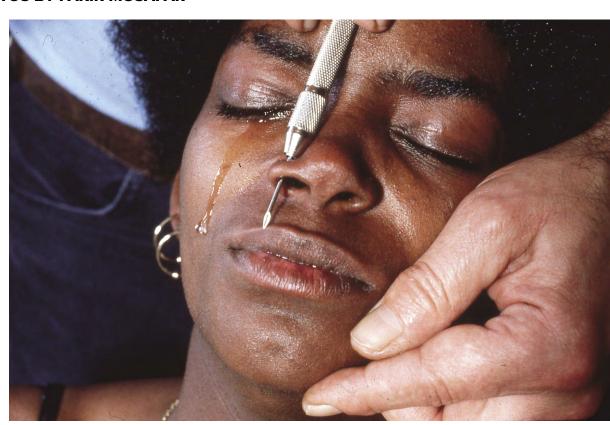


TINY

PIERCING AND PHOTOS BY FAKIR MUSAFAR



THE POINT





eet Tiny, the first African-American to appear in *Piercing Fans International Quarterly*. She was featured in issues 12 (1981) and 14 (1982). Fakir performed the nostril piercing using a pin vice, his tool of choice in the early days before super sharp, disposable piercing needles.

As I recall, the labret piercing was faked. A gold bead was glued to her lower lip, and a gold back of my own fabrication placed inside. The back design would never have been satisfactory.

It would take over a decade of trial and error before the best placement would be worked out and appropriate jewelry designed.

—Jim Ward

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